

Welcome to Pleasant Valley Secondary



2022-2023 Course Catalogue



Phone 250-546-3114

Registration information is available on the PVSS website at
<https://pvs.sd83.bc.ca>

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What to Consider Before Choosing Your Courses

Grad Requirements

Have you chosen the correct courses to help you graduate on time? See the list below for the current British Columbia Grad Requirements. Only grade 10-12 courses count towards graduation credit requirements.

REQUIRED COURSES	MINIMUM CREDITS
Language Arts 10	4 (2+2)
Literacy 10 Provincial Graduation Assessment	requirement
Language Arts 11	4
Language Arts 12	4
Literacy 12 Graduation Assessment	requirement
Social Studies 10	4
Social Studies 11 or 12	4
Science 10	4
Science 11	4
Mathematics 10	4
Numeracy 10 Graduation Assessment	requirement
Mathematics 11	4
Physical and Health Education 10	4
Career Life Education 10 (offered in Grade 11)	4
Career Life Connections 12	4
Capstone	requirement
Fine Arts or Applied Design Skills Technology	4
TOTAL REQUIRED COURSES	52
12 Elective Credits	12
16 Grade 12 Level Elective Credits	16
TOTAL ELECTIVE CREDITS	28
TOTAL MINIMUM REQUIRED CREDITS	80

Entrance Requirements for Post-Secondary Education

Will the courses you have chosen allow you to enroll in the Post-Secondary program of your choice? If you are planning to attend a university, a college, a technical institution, or an art college, you should consult a counselor regarding the pre-requisites for that program. Students planning to attend school in the USA must also write the ACT or the SAT entrance exam. Mr. Brown in the Career Centre is a great resource for helping you check entrance requirements. However, ultimately, it is the responsibility of each individual student to ensure that they are meeting the requirements for post-secondary programs.

Scholarship Opportunities

Every Grade 12 student is enrolled in a PVSS Grade 12 Team where we share important information for graduation and scholarships. There are three kinds of scholarships potentially available:

1. Local Scholarships: Local merchants, organizations and service groups contribute generously to the Pleasant Valley Scholarship Fund to encourage students to further their education. Students attending PVSS have opportunities to receive scholarships, bursaries and awards based on performance in their final years of schools. Exceptional accomplishments as well as overall citizenship and deportment are considered. The scholarship information booklet is published every January and is posted on our website and the Grade 12 Team.
2. District Authority Awards: The Ministry of Education provides between 11 and 13 District Authority Awards (depending on the size of the graduating class) valued at \$1250 each and in the form of tuition vouchers. There are a number of categories that you may choose from. To be eligible for these awards, you must complete the application (available on the Grade 12 Team) and present to the Scholarship Committee.
3. External Scholarships: There are many scholarships available from various institutions, non-profit groups, and foundations. When the school receives information about these opportunities, we post it on the Grade 12 Team. Some of these scholarships require a nomination from the school, so be sure to pay attention to criteria.

On-Line Learning

Are you planning to supplement your education with On-Line Learning courses? All courses that fall within the graduation program, i.e. courses Grade 10 through 12, are tuition free. PVSS uses Education Outreach as our online learning school of choice. A list of the courses available through them can be found at www.eop.sd83.bc.ca.

The Timetable

Currently, we are planning to have the same timetable as the 2021-2022 school year. There are four blocks a day, and we label those blocks as A, B, C, and D.

Each day, the blocks rotate in a different order, which allows students to have their subjects at different times of day. Mondays, Tuesdays, Wednesdays, and Thursdays always follow the same block rotation, but Fridays change each week.

Please note that based on consultation with staff and the school district, and instructional minutes requirements, this timetable is subject to change.

Bell Schedule

BLOCK	Day 1 MONDAY	Day 2 TUESDAY	Day 3 WEDNESDAY	Day 4 THURSDAY	ROTATING FRIDAY
OTT AM 8:00-9:00*					
BLOCK 1 9:10-10:33	A	C	B	D	rotation
BLOCK 2 10:35-11:58	B	D	A	C	rotation
Lunch 11:58-12:43					
BLOCK 3 12:43-2:06	C	A	D	B	rotation
BLOCK 4 2:09-3:31	D	B	C	A	rotation
OTT PM 3:40-4:40*					

Outside of the Timetable Courses (OTT Courses)

PVSS offers the majority of its courses inside the timetable but some courses at PVSS are offered outside of the regular day to give students additional opportunities that would otherwise not be available. All students are required to choose at least 8 courses inside the timetable but they may also choose OTT courses to supplement their educational experience. Outside the timetable courses are indicated in the course catalogue by having OTT written beside their title.

Applied Design, Skills, and Technologies (ADST)

Business Education and Computer Technology

Computer Explorations 9 (ADIT09)

Want to learn what a computer is all about? Info Tech 9 focuses on using the computer as a tool in order to help students become more efficient and productive. The course will include lessons and projects used to develop the understanding of the Microsoft Office Suite: Word, Excel, and PowerPoint. The course will also help with research techniques and strategies while using the internet (such as using Google effectively). Students will be introduced to Video Game design and experiment with creating digital images. A good portion of this course is dedicated to projects so come ready to learn, create, and share.

Computer Studies 10 (CSTU10)

Want to learn how to use technology in new creative ways? Want to go beyond being a user and become a creator? Learn how to maintain or even build your own computer. Want to maximize your online computing, modern internet tools, and other useful computer skills? Learn how to make interactive programs (text based adventures). How about creating amazing images, animations and video games using some of the best software? Well look no further, Computer Studies 10 is designed to help students go from being users who consume content to creators who make original content. A good portion of this course is dedicated to projects so come ready learn, create, and share.

Home Economics

Food Studies 9 (ADFS09)

In this course, you will have a chance to learn culinary essentials and have fun creating dishes that are healthy and delicious...giving you the skills to survive on your own! You will develop the foundational skills and knowledge to prepare food from “scratch” and confidently make healthy and positive choices involving food. Recipes during the semester will include baking, desserts, lunches, soups, snacks, breakfasts etc.! It is hoped that students will leave this course with an appreciation of simple food preparation and how integral it is to our lives.

Food Studies 10 (FOOD10)

This course builds upon the foundational skills acquired in Food Studies 9. Increase your knowledge of food by cooking up a storm while honing your knife skills, preparing menus and examining local and global issues related to food production. Menu selections will include baked items, breakfast, lunch and dinner foods, desserts, international foods, soups and snacks etc. Attendance is essential for success because of the hands-on nature of this course. It is hoped that students will leave this course with an appreciation of how fascinating and rewarding food preparation can be and how integral it is to our lives.

Food Studies 11/12 (FOOD11/FOOD12)

Interested in working in the Food service industry or taking your home cooking skill to another level? This advanced course will focus on developing your skills and confidence with time management, food preparation and production, menu planning, and much more. This course will encourage you to try new foods and flavours while broadening your understanding of ingredients and techniques. In addition, you will also be introduced to recipes that require more complex preparation such as, deboning chickens and preservation techniques, larger scale production, and food service. It is hoped that students will leave this course with an appreciation of how fascinating and rewarding food preparation can be and how integral it is to our lives. The course content alternates over two years so students may take this course over two years with minimal repetition. A previous Foods Studies course is recommended as a prerequisite for this course.

Technology Education

Path	Grade 9	Grade 10	Grade 11	Grade 12
Trades Exploration/ Life Skills	Junior Trades 9	Engineering 10	Students are eligible for any shop courses	Students are eligible for any shop courses
		Senior Trades	Senior Trades	Senior Trades
Mechanics	Mechanics and Metal 9	Mechanical Trades 10 (No Prerequisite)	Automotive Technology 11 (No Prerequisite)	Automotive Technology 12
Metalwork			Metalwork 11 (No prerequisite)	Metalwork 12
Woodwork	Woodwork 9	Woodwork 10 (no prerequisite)	Woodwork 11 (no Prerequisite)	Woodwork 12
				Woodwork 12 Furniture and Cabinets
		Girls Only D-I-Y 12 (No Prerequisite)	Girls Only D-I-Y 12 (No Prerequisite)	Girls Only D-I-Y 12 (No Prerequisite)

Trades Explorations and Life Skills Courses:

Junior Trades 9 (STX-0B)

Did you hear about the fun in Jr. Trades? Interested in learning valuable hands-on skills? This course explores practical skills from 4 modules based on construction trades: carpentry, plumbing, electrical, drafting. Each module is introduced with technical knowledge and has students creating labs/activities from basic design and engineering principles. Great for students who think they might be interested in pursuing a career in the construction trades or who want to be versatile and have a broad range of hands-on skills. This course is run in conjunction with ITA curriculum.

Engineering 10 (TEXP10)

If you would like to build things and understand the structures, products and systems that we depend on every day, this course is for you. Students will be given the opportunity to develop problem solving skills, use their creativity and learn about the latest trends in technology. Students will be exposed to a variety of tools, materials and processes used to design and manufacture products. Using their knowledge students will design, make and evaluate a series of projects that typically include; graphic drawings, CO₂ cars, tower construction, catapults and an electronics project.

Mechanical Trades 10 (STX10A)

Discover what mechanical and metal trades can offer. Hands-on activities in small engine mechanical, automotive mechanics, welding, metal fabrication, machining, hydraulics and electrical are all geared towards giving students a broad range of skills and sparking interest in trades opportunities. This course is based largely on material from the ITA (Industry Training Authority (Apprenticeship Branch)) and gives students who may be considering a career in the trades a leg up on how to prepare themselves and what to expect from prospective employers.

Sr. Trades 11 (STX-1A)

Did you miss out on Jr. Trades, heard about all the fun they had? Interested in learning valuable hands-on skills? This course explores practical skills from 4 modules based on a variety of common construction trades; Cabinetmaking, carpentry, electrical, plumbing. Each module is introduced with technical knowledge and has students creating skill building activities from basic design and engineering principles. The semester will culminate with a large project such as a garden shed, chicken house or play structure. Great for students who think they might be interested in pursuing a career in the trades or who want to be versatile and have a broad range of hands-on skills. This course is run in conjunction with ITA curriculum. You may take this course in Grades 10, 11, or 12.

Girls Only D-I-Y Workspace 12 (STX-2A)

Haven't taken a shop class before, or not since you were Grade 9? Have you ever wanted to learn how to make your own jewelry, change a tire, create an original wood burning project? Discover what the shops can offer in this exclusive all beginners course for students in grades 10, 11 and 12. Hands-on activities are based on learning a variety of practical skills in several areas all geared towards giving students a broad range of real-life shop experiences. You may take this course in Grades 10, 11 or 12.

Mechanics and Metalwork Courses

Mechanics and Metal 9 (ADM09)

Want to learn about how to repair mechanical things and build stuff from metal? This is an introductory course into understanding and repairing engines along with projects that give a taste of welding and fabricating with metal. The core mechanical work is tear-down and reassembly of small engines. Be a whiz with a lawnmower or dirt bike. Several small projects are constructed from metal including candleholders, pencil holders and small motors.

Automotive Technology 11 (TAUT11)

Automotive Technology 11 is intended for students to gain a basic knowledge of all the systems in the car and create an interest in mechanical repair work. Students will focus their time on safe work practices, tool skills, precision measurement, engine fundamentals, brake systems, tire and suspension servicing, and electrical systems. Time is also spent exploring the impact of the automobile on our culture and career options in the automotive industry.

Automotive Technology 12 (TAUT12)

Automotive Technology 12 is intended for students interested in gaining knowledge, skills and attitudes required by students to successfully work in automotive related industry. Areas explored include shop safety practices, tool skills, precision measurement, engine diagnostics, advanced electrical and electronics skills, and the impact of the automobile on culture.

Automotive Technology 12: Engine and Drivetrain (TEAD12)

The engine and drivetrain course is the advanced mechanics option for students who have developed significant skill in both Auto tech 11 and 12 courses. Emphasis is placed on analytical and critical thought patterns necessary for mechanical problem solving. Students

will have the opportunity to use diagnostic equipment and troubleshooting on a variety of automotive systems. Repair work on significant engine or power train components is a large component of this course. Recent developments in automotive design/engineering are explored.

Metalwork 11 (TMET11)

If you like to construct things from metal this is the course for you. This is a project oriented course that will further your basic knowledge of metalworking tools, materials and processes. General fabrication and welding are covered with an emphasis on arc welding, and advanced machining with the lathe and milling machine. Students will be given a variety of projects to select from that may include dice, cannons, model engines and a custom ring made using jewelry skills.

Metalwork 12 (TMET12)

The Metalwork 12 option is the advanced fabrication course for students who have developed significant skill in both Metal 10 and 11 courses. A higher level of precision and quality will be encouraged on all machine operations. An introduction to TIG welding is given in this course. Student projects are decided in collaboration with the instructor to stretch student creativity and innovation. These large-scale projects often result in custom bike or go-kart fabrication.

Woodwork and Carpentry Courses

Woodwork 9 (ADW09)

Are you ready for the big time? Woodworking in a full woodshop? This course is for students new to woodwork that are ready to step up to tools and processes used in grade 9 woodworking. It will include both traditional and innovative woodworking techniques using the latest CNC technology. Students will learn the safe operation of power equipment and produce practical and decorative projects. Students will add their own design input to Instructor guided projects. Projects will include CNC Laser (computer designed) engraving projects. Projects in the past have included step-stools, book shelves, name plaques, phone speakers and wooden toys.

Woodwork 10 (WWK10)

Are you ready to start using all the big machinery? This course will include woodworking techniques and a problem solving/design approach to project work. Students will learn the safe operation of all power equipment and produce practical and decorative projects. Bring the computer into the woodshop and start to produce projects that utilize the CNC Laser/router and the [VCarve](#) Pro design software. All students will be expected to design their own final project after completing skill building exercises and an instructor guided project. Additional costs may be incurred depending on the size and type of wood used in the final project.

Woodwork 11 (WWK11)

Do you feel like you missed out on the fun of woodwork? No previous woodshop classes are necessary for this course. The students in this class will study the nature of wood, joinery, and tool care. Projects will involve basic joinery techniques and lead up to furniture construction. Using all the power of the computer design program [VCarve Pro](#) students will incorporate their own ideas to produce a final project after completing instructor guided skill building projects, one of which utilizing the shops [CNC Laser/router](#). Students will learn the safe operation of all power equipment. Possible additional costs may be incurred depending on the size and type of wood used in final project

Woodwork 12 (WWK-12)

Do you remember the fun you had in grade 11 woodwork? This course is designed for students interested in furthering their knowledge in areas of woodworking. Building on the skills learned in grade 11, students will study the nature of wood, joinery, and tool care. Projects will involve advanced joinery techniques and lead up to furniture construction. Using all the power of the computer design program [VCarve Pro](#) students will incorporate their own ideas to produce all projects after completing a few skill building projects. Possible additional costs may be incurred depending on the size and type of wood used in final project.

Woodwork 12: Furniture and Cabinets (TFAC12)

This is an advanced Cabinetmaking course designed for the student that has been successful in Woodwork 12, which covers the skills and techniques of fine cabinets and furniture making. This course will emphasize the design of furniture and cabinets. Students will produce designs before construction of their projects. The students will learn to use various techniques and a variety of machine operations in a safe manner. Possible additional costs may be incurred depending on the size and type of wood used in final project.

Arts Education

Dance

Dance 9 and Dance 10-12 Performance and Technique (DNC-09 & DNTP10/11/12)

These are physically demanding, activity-based courses that emphasize individual growth of skills while prioritizing a teamwork environment. Come learn a fun new skill or refine your skills, while improving your fitness and flexibility levels while dancing to fun music with your friends! These courses include four main components:

- Technical skills and choreography training in jazz, hip hop, musical theatre, tap, modern/contemporary, lyrical, and partner dance genres
- Cardio, strength, and flexibility training
- Dance composition (how to choreograph) based on the fundamental elements of dance
- Final public performance in the semester-end dance gala show – mandatory!

Note: *only students with Dance 10 or special teacher permission can sign up for Dance 11/12.*

Drama and Musical Theatre

Drama 9/10 (DR--09/10)

Drama provides students with opportunities to explore human experiences through character and situations. All drama students are required to actively participate, collaborate with others, and demonstrate personal commitment. Drama is a fun and creative way to express ideas, emotions, stories, and characterizations through games, improvisation, skits, monologues, plays, performances, and skill and team building exercises.

Theatre Production 10-12 (VAST10/11/12)

This course requires a diverse range of skills and personal motivation as this class is all project-based. Students will need to actively participate, collaborate with others, and demonstrate personal commitment in many art and tech projects throughout the semester. We will be focusing on three major areas of study in this course: production design, technical theatre, and theatre management. We will be training a full technical crew in the areas of lighting, sound, stage management, props, set design, and costumes all for the Musical Theatre Production shows at the end of the semester.

Musical Theatre 11-12 (MUTH11/12)

This course consists of three major areas of study: acting, choreography, and vocals. Areas of development will include character development and interpretation, vocal technique and projection, movement and choreography, and stage presence. This course requires a diverse range of skills. Students will need to actively participate, collaborate with others, and demonstrate personal commitment. Specific to the musical theatre disciplines of drama, music, and dance we will participate in auditions, rehearsals, and performance techniques. Our final public performance of our Musical Production shows will take place at the end of the semester, and they are a mandatory requirement of the course.

Music

Drumline 9-10

Prerequisite: willing to be part of a team that focuses on rhythm, technique and discipline. Drumline is a newer course that will provide students with team building skills and endeavors in the rhythmic world of drumming. This course is being offered to any junior student who wants to try a music course with or without any previous musical background. Junior drumline is a developmental course that will help build the skills needed for future performances and competitions. Regular practice, rehearsals, fundraising and concerts are expected of all students. This is a semester course.

Drumline 9 (XBA 09)

Drumline 10 (YVPA10)

Drumline 11-12

Prerequisite: previous experience in a drumline or music course at PVS. This is a brand new course that will provide students with the skill and discipline needed to compete at provincial levels. Senior drumline demands considerable dedication from all of its members with a focus on stick work, movement and drumming fundamentals. Regular practice, rehearsals, fundraising, competitions and community concerts are expected of all students. This is a semester course.

Drumline 11 (YVPA11)

Drumline 12 (YVPA12)

Concert Band 9 (MUCB09)

This course is for all successful Grade 8 Band students and will operate as a Concert Band. There will be strong emphasis on technical development, tuning and intonation, and balance. Increased demands will also be made of the student's performing skills. Students who missed band in Grade 8 but would like to take this course should see the teacher to make a plan for the summer to ensure the possibility of success in Band 9.

Instrumental Music: Concert Band 10-12

This class is expected to be the "showcase" band at PVSS. It is a Senior Band which demands considerable dedication from all of its members. Regular practice, extra rehearsals, fundraising, trips and community concerts are typically expected of all students. While three years of students meet together there are increasingly demanding standards of performance, knowledge, understanding and leadership.

Band 10 (MUCB10)

Band 11 (IMCB11)

Band 12 (IMCB12)

Instrumental Music: Jazz Band 10-12

With Big Band instrumentation, this limited enrollment class focuses on Jazz music. Only serious music students need apply. This group requires uncommon professionalism and diligent practice of its members. Jazz interpretation, improvisation, ensemble refinement, and independent rehearsal skills are some of the major areas of concern. This course will be selected by senior instrumentalists with enrollment subject to the teacher's permission. This is an OTT course only.

Jazz Band 10 (MUJB10)

11 (IMJ11A)

12 (IMJ12)

Independent Directed Study in Music

IDS in Music 11 and 12 focuses on developing the knowledge, skills, and attitudes students need to compose/arrange music using traditional and contemporary technologies. Students compose and arrange music using computers, synthesizers, sophisticated software and a variety of equipment including acoustic instruments. Students must design an individualized program in collaboration with the Band teacher. This will be a linear course.

String Ensemble 9-12

Prerequisite: permission of the teacher

The PVSS String Ensemble rehearses and performs outside the timetable and is comprised of PVSS students in all grades. The repertoire varies widely in both style and level of difficulty and is challenging and engaging. Classically trained players of intermediate and advanced skill will find this a comfortable setting in which to improve their ensemble playing skills. It is strongly advised that this course be taken as a supplement to, rather than as a replacement for private lessons on violin, viola, violoncello or bass viola. This is an OTT course only.

String Ensemble 9 (MU-09S)

String Ensemble 10 (MUOR10)

String Ensemble 11 (MUOR11)

String Ensemble 12 (MUOR12)

Contemporary Music: Blues Band 10-12

Prerequisite: permission of the teacher

This course exists to provide guidance to and structure for student led musical groups who want to increase their level of professionalism. Groups will have regular rehearsals and be expected to prepare for, plan, book and perform at occasions and venues appropriate to their genre. The teacher will support these activities with guidance, instruction, facilities, and equipment as necessary. Most groups taking this course will play in genres involving the key elements of Jazz (swing and improvisation) but the title is not meant to exclude styles outside of a loose interpretation of those elements. As permission of the teacher is required, it will fall to the teacher to decide whether or not the intended work of a group will enable it to enroll. All members of a group must be enrolled in this course.

Blues Band 10 (MUCM10)

11 (MUCM11)

12 (MUCM12)

Visual Arts

Visual Arts 9 (VA--09)

Visual Art 9 introduces grade 9 students to both two-dimensional and three-dimensional art forms. Students will explore drawing, painting, ceramics, sculpture, printmaking, and fabric design in an active, “hands on” environment. This course will provide a solid foundation in visual arts and will prepare grade 9 students for Studio Arts 2D 10 or Studio Arts 3D 10.

Studio Arts 2D 10 (VAD-10)

This is a foundation course for students who wish to focus on **drawing, painting and other 2D work**. Students can expect a challenging environment with the opportunity to develop skills and experiment with a wide variety of 2D techniques. Students enrolled in this course will have the opportunity to participate in a group gallery show if provincial health orders allow it.

Studio Arts 3D 10 (VAC-10)

This is a foundation course for students who wish to focus on **ceramics, sculpture, and other 3D work**. Students can expect a challenging environment with the opportunity to develop skills and experiment with a wide variety of 3D techniques. Students enrolled in this course will have the opportunity to participate in a group gallery show if provincial health orders allow it.

Studio Arts 2D11 (VAD-11)

This 2D 11 course provides students with the chance to engage in a focused and in depth study in **drawing, painting and other 2D work**. Students can expect a challenging environment with the opportunity for independence and personal choice. Students enrolled in this course will have the opportunity to participate in a group gallery show if provincial health orders allow it. Previous art experience in 2D 10 is strongly recommended.

Studio Arts 3D 11 (VAC-11)

This 3D 11 course provides students with the chance to engage in a focused and in depth study in Ceramics and Sculpture. Students can expect a challenging environment with the opportunity for independence and personal choice. Students enrolled in this course will have the opportunity to participate in a group gallery show if provincial health orders allow it. Previous art experience in 3D 10 is strongly recommended.

Studio Arts 2D 12 (VAD-12)

This 2D 12 course provides students with the chance to engage in a focused and in depth study in **drawing, painting and other 2D work**. Students will become increasingly independent as they create artwork that is personally meaningful and that shows originality, skills, and creative risk taking. Students enrolled in this course will have the opportunity to participate in a group gallery show if provincial health orders allow it. Previous art experience in 2D 11 is strongly recommended.

Studio Arts 3D 12 (VAC-12)

This 3D12 course provides students with the chance to engage in a focused and in depth study in Ceramics and Sculpture. Students will become increasingly independent as they create artwork that is personally meaningful and that shows originality, skills, and creative risk taking. Students enrolled in this course will have the opportunity to participate in a group gallery show if provincial health orders allow it. Previous art experience in 3D 11 is strongly recommended.

Independent Directed Study in Art (Grade 12 ONLY)

An independent study (IDS) in Art allows a student, under the supervision of a teacher, to initiate and develop their own program in the visual arts. An IDS course provides students who have an interest or passion with the opportunity to pursue this subject in greater depth. Students who take an IDS course must be motivated and able to demonstrate their ability to initiate their own learning and to work independently. Some ideas for an IDS in Art include: portfolio development, drawing and painting, sewing and fashion design, photography, printmaking, ceramics, sculpture, and interior design.

Humanities

English Language Arts

English Language Arts

Grade 9	Grade 10	Grade 11	Grade 12
You must take: English 9 (EN--09)	You must take: Composition 10 (CMPS10) You choose one 2-credit courses: New Media 10 (NMD-10) Creative Writing 10 (CTWR10) Literary Studies 10 (LTST10)	You choose one 4-credit course: New Media 11 (NMD-11) Creative Writing 11 (CTWR11) Literary Studies 11 (LTST11)	You must choose one 4-credit required course: English Studies 12 (ENST12) English 12 First Peoples (ENFP12) Electives: Literary Studies 12 (LTST12)

English 9 (EN--09)

The major goal of English 9 is to provide learning strategies around the three core competencies of thinking, communicating and personal / social learning. This will be done by examining a variety of texts and genres. Students will learn literary techniques and explore creative writing, poetry, and other writing processes.

Composition 10 (2 credits) (CMPS10)

Designed to support students in their development of written communication through a process of questioning, exploring, and sampling. Possible areas of focus include:

- narrative, expository, descriptive, persuasive, and opinion pieces
- planning, drafting, and editing processes
- writing for specific audiences and specific disciplines
- how to cite sources, consider the credibility of evidence, and evaluate the quality and reliability of the source

New Media 10 (2 credits) (NMD-10)

Designed to reflect the changing role of technology in society and the increasing importance of digital media in communicating and exchanging ideas. Possible areas of focus include:

- media and film studies— globalization of the media industry, influence of media on users' perceptions, documentaries in the age of digital media, the rise of social media
- journalism and publishing—changing roles and structures within news organizations; risks, challenges, and opportunities associated with professional journalism; citizen journalism, local journalism, school-based journalism

- digital communication—blogging, writing for the web, writing for social media, gaming, and podcasting

Creative Writing 10 (2 credits) (CTWR10)

Designed for students who have an interest in creative expressions through language.

Possible areas of focus include:

- contemporary creative forms such as slam poetry, oratory, rap, drama, song, graphic novels
- creative non-fiction, historical fiction, poetry, song lyrics
- multimodal creative forms that combine visual, written, and oral texts

Literary Studies and Composition 10 (2 credits) (LTST10)

Designed for students to explore a range of literary works (fiction and non-fiction) in a variety of forms from different time periods and areas of the world. Possible areas of focus include:

- Poetry, plays, short stories, oral/visual media, and other text formats
- literary devices, written, oral, and visual compositions

New Media 11 (4 credits) (NMD-11)

Designed to reflect the changing role of technology in society and the increasing importance of digital media in communicating and exchanging ideas. Possible areas of focus include:

- media and film studies – globalization of the media industry, influence of media on users' perceptions, and documentaries in the age of digital media
- journalism and publishing – changing roles and structures within news organizations; and risks, challenges, and opportunities associated with professional journalism
- digital communication – blogging, writing for the web, writing for social media, gaming, and podcasting
- online media tools and strategies

Creative Writing 11 (4 credits) (CTWR11)

Designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. Possible areas of focus include:

- short fiction and poetry – flash-fiction (micro-fiction, drabble, non-fiction), graffiti, sub-genres (e.g., adventure, children's literature, comic/graphic, fantasy, fan fiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance), drama, script writing, poetry, authenticity versus sentimentality, literary devices and techniques, various forms, the relationship between form and function
- creative non-fiction – columns, features, articles, queries, captions, layout, reporting, interviews, reviews (fashion, movie), advertising, titles, bylines, sample readings
- memoir – place-based writing, narrative, film memoir, sample readings

Literary Studies 11 (4 credits) (LTST11)

Designed for students who built skills in Literary Studies 10 to delve more deeply into literature by introducing more complex texts. Successful completion of an English 10 course is a prerequisite for enrollment.

Possible areas of focus include:

- specific themes, periods, and authors through literary works (fiction and non-fiction) in a variety of forms
- poetry, plays, short stories, and oral/visual media
- analyze literature, reflect on diverse topics/perspectives, making meaningful connections between self, text, and the world
- communicate understanding both formally and informally

English Studies 12 (4 credits) (ENST12)

The required English Studies 12 course builds on and extends students' previous learning experiences in ELA and EFP 10 and 11 courses. It is designed for all students and provides them with opportunities to:

- refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals
- think critically and creatively about the use of language
- deepen their understanding of themselves and others in a changing world
- contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples
- expand understanding of what it means to be educated Canadian and global citizens

English 12 First Peoples (4 credits) (ENFP12)

EFP 12 builds upon and extends students' previous learning in ELA 10 and 11 courses and is grounded in the First Peoples Principles of Learning. The course provides opportunities for all students who are interested in delving deeply into First Peoples oral and written literature and visual texts in a range of media. There is a focus on understanding and appreciating authentic First Peoples voices as well as their experiences, values, beliefs, and lived realities.

This course can be used as the English 12 graduation requirement and is a valid university entrance requirement.

Literary Studies 12 (4 credits) (LTST12)

An academic elective course for grade 11 and 12 students where they can delve more deeply into literature through increasingly complex texts. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Possible areas of focus include:

- genre-specific studies – poetry, short stories, novels, drama, graphic novels, children's literature; world literature; diasporic literature; feminist literature; Canadian literature
- First Peoples texts
- topic, theme, or inquiry and specific author studies
- canonical literature by era—Middle Ages, Renaissance, Restoration, Romantic, Victorian, 20th century

French

French 9 (FR--09)

French 9 is designed to provide opportunity and encouragement for students to build and master skills learned in French 8 and to continue to develop communication skills in reading, listening, speaking, and writing.

French 10 (FR--10)

French 10 is designed for the student who wishes to prepare for French 11 and who wishes to master oral and written communication. This course uses thematic units to enhance skills in reading, writing, speaking, and listening. Preparation for the DELF exam begins at this level.

Pre-requisite FRENCH 9

French 11 (FR--11)

French 11 is an advanced French course for serious **French students** planning to pursue post-secondary education. Students will master the grammatical concepts of the past, present, and future tenses. Students will communicate, orally and in writing, with increasing complexity and details. This course satisfies the language requirement for university entrance.

Pre-requisite FRENCH 10

French 12 (FR--12)

French 12 is designed for the successful French 11 student who has mastered grammatical concepts and who enjoys an intellectual challenge. Students will communicate, orally and in writing, using all tenses with ease and confidence. The language of instruction, interaction, and discussion is French. Successful completion of French 12 will satisfy the 'Language other than English' requirement for most BA programs at university. Students will be given the opportunity to take the A1 or A2 DELF exam in November or May. This exam is a recognized worldwide grading standard for the French language.

A DELF diploma offers:

1. International recognition of French proficiency:
 - o Life-long certification, whether obtained in the candidate's country or another country.
 - o Based on the same international standard used in 164 countries (CEFR).
 - o Facilitates interprovincial dialogue across Canada.
2. A testimonial to one's success in learning French:
 - o Recognition of the candidate's accomplishments to date on the path to French proficiency.
 - o Represents an official document, recognized internationally, that enriches the candidate's school or professional portfolio.
3. Advantages for postsecondary education:
 - o Recognized internationally by francophone postsecondary institutions, including a growing number in Canada.
 - o Acceptance into a university in France (B2 or higher level).
4. Enhances one's resume:
 - o A description in meaningful terms of what the candidate can do in French.

- o An aid for professional advancement.
- o Helps to open doors to a wide range of career and recreational opportunities throughout Canada and around the world.

Levels:

A1: (Beginner) Students are able to introduce themselves and talk about their hobbies, explain where they live, describe relationships, etc.

A2: (Beginner-Intermediate) Students are able to communicate and exchange on familiar subjects.

Social Studies

Social Studies 9 (SS--09)

Canada: Nationhood.

Topics include: Confederation, development of the Canadian West, Canada's physical geography, Canada's economic activities and relationship with other countries, and revolutions. Current events will also be a focus of this course.

Social Studies 10 (SS--10)

Social Studies 10 is a focus on the dominant influences, events and character that have shaped our nation over the past 100 years. Canada's participation in international conflicts, political, and economic policies, and Canadian identity and autonomy are the focus in this course. Also, the parliamentary process as well as human rights will be closely studied. This course is a graduation requirement.

NOTE: Students taking any Grade 12 Social Studies class MAY receive credit for Social Studies 11 but may only be used as the SS 11 not as a grade 12 course credit. Additional Grade 12 level Social Studies classes may be counted as a grade 12 course credit.

20th Century World History 12 (WH--12)

This course covers world history in the 20th century to 1991. The major focus is on international affairs. Topics include: authoritarian regimes, fascism and communism, post-war social, economic, and technological changes, World War II, the Cold War, China and the Middle East, and civil wars. Socials 10 is a prerequisite for this course.

Law Studies 12 (LST-12)

The purpose of this course is to provide young people with an introduction to the Canadian Legal System. Areas to be studied include: History of Law, the Charter of Rights and Freedoms, Criminal Law, Family Law, Tort Law, Employment Law, Aboriginal Law, and the Youth Criminal Justice Act. This course is open to all grade 11 and 12 students.

BC First Peoples 12 (BCFP12)

In BC First Peoples 12 you will explore traditional Indigenous world views and oral traditions. You will learn how Indigenous people have been impacted by colonialism, identify tools of assimilation, and analyze federal and provincial government policies and practices that affect BC's First Peoples. In addition, you will study ethics and appropriation, contemporary issues affecting Indigenous people, and traditional and contemporary governance systems of BC First Peoples. This is an inclusive course open to all grade 11 and 12 students and will integrate the First Peoples Principles of Learning through sharing circles, hands-on learning activities, land-based learning, Indigenous language exploration and visits by Knowledge Keepers and Elders, whenever possible.

Comparative Cultures 12 (CMCL12)

Are you interested in how humans around the world have lived throughout history? Study the contributions of humankind over time and from location to location. In this course, students will

explore the development of a variety of past and present cultures by comparing daily life, artistic expression, technology, government, economic systems, religion, and world perspectives.

Psychology 12 (YPSY2A)

Psychology 12 is a 4-credit elective course. Psychology 12 presents an overall picture of the field, which is defined as the “science of human and animal behavior and experience”. The course examines developmental, physiological, and complex social psychological behaviours including:

Sensations/perceptions	Power of the mind
Learning/motivation	Remembering
Brain function	Mental disorders/treatment methods

This course also includes lessons and discussion about emotions and personality and how the study of psychology can help you now and, in the future, (not a university eligible course). Please note that Psychology 12 will not count as a Social Studies 11/12 credit.

Mathematics and Sciences

Mathematics

Which Math Course is Best Suited to My Child?

Your child's education choices after high school depend, in part, on the courses they take in secondary school. The specific math courses that are required by colleges and universities depend entirely on the program a student wishes to enter. We believe that students should always take the most academic math course they can successfully complete. The Pre-Calculus courses are the most academic courses in the senior grades. Students may not self-select Workplace Math 10 or Workplace Math 11. Enrolment in these courses may only happen with the recommendation of the previous Math teacher.

Why are there different math courses in Grades 10, 11 & 12?

Math is used in different jobs in very different ways. The mathematics used by a retail sales clerk is different from that used by an automotive mechanic or an electrical engineer. To address different abilities, interests and future plans, the Math 10-12 curriculum is delivered in three "Pathways". Because PVSS is a smaller secondary school, we do not offer the Foundations of Math pathway. Statistics 12 is a Math elective that does not fit into one of the pathways.

Mathematics 9 (MA--09)

All students must enroll in Math 9. Concepts include operations with rational numbers, exponents, polynomials, linear relations, linear equations, proportional reasoning, statistics in society and financial literacy.

Workplace Mathematics 10

(WPM-10)

This pathway is designed to provide students with the mathematical understandings and critical thinking skills identified for direct entry in the work force. Workplace Math 10 covers practical money skills, right angle triangles, surface area and volume, basic statistics, and measurement. Students may not self-select Workplace Math 10. Enrolment in this course may only happen with the recommendation of the student's Math 9 teacher.

Foundations of Mathematics and Pre-Calculus 10 (FMP-10)

It is recommended that students enrolling in this course have a C+ or higher in Mathematics 9. FMP 10 is for those students that are looking to take FOM 11 or Pre-Calculus 11.

Workplace Math 11

(WPM-11)

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. This course satisfies the requirements for the Grade 11 math Graduation requirement. Students may not self-select Workplace Math 11. Enrolment in this course may only happen with the recommendation of the student's Math 10 teacher.

Foundations of Math 11(FOM-11)

Foundations of Math 11 is designed to provide students with mathematical understandings and critical thinking skills. Students who are planning on pursuing post-secondary studies in math or sciences should take Pre-calculus 11. This course has an emphasis on: logical thinking and reasoning, functions, geometry, and statistics.

Pre-Calculus 11 (PRE-11)

It is recommended that students enrolling in this course have a C+ or higher in Foundations of Mathematics and Pre-Calculus 10. This course allows students to enter directly into a B.A. program at most Western Canadian Universities.

Statistics 12 (STAT12)

This is a first course in Statistics. The objective of the course is for students to gain a good understanding of statistical principles and methods. At the end of the course, students should be able to use elementary statistical techniques.

Big Ideas:

- Statistics plays an integral role in research, decision making, and policy in society.
- The research question and practical and ethical issues determine whether a statistical study should be observational or experimental.
- Statistical analysis allows us to explore, describe, model and explain variation.
- We can develop statistical thinking to help make inferences intuitive.
- Statistical findings gain value through effective communication.

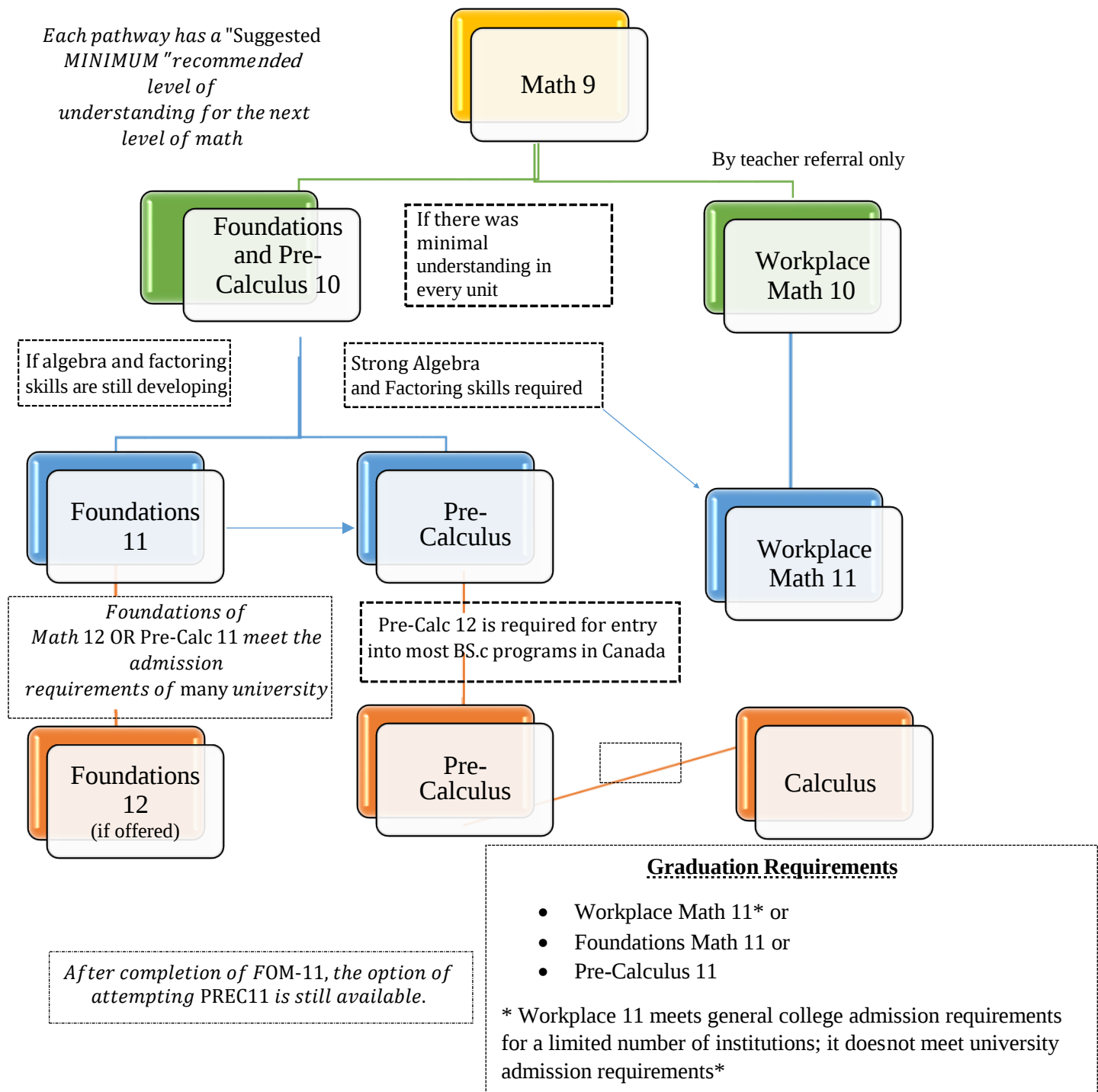
This will be more of a project-based course with a Mid-Term and Final Exam. The course will give a good overview of STAT 200 or STAT 100, which are required for most BSc and BA (Social Science) degrees.

Pre-Calculus 12 (PRE-12)

It is recommended that students enrolling in this course have a C+ or higher in Pre-Calculus 11.

Calculus 12 (CALC12)

Calculus 12 is intended to prepare students for post-secondary Math and Science courses. In most post-secondary institutions all first year science students are required to take calculus, Students who have had no prior experience with calculus tend to find it extremely difficult. As a result, it is highly recommended that students who plan on entering a science based program in their post-secondary studies take calculus 12 in high school. Students who enroll in calculus 12 should also be enrolled in Pre-Calculus 12. It is also recommended that students enrolling in Calculus 12 have a C+ or higher in Pre-Calculus 11. Calculus explores the concepts of how things change. It provides a framework for modeling real world problems. The final assessment for this course is a hands-on construction project using the principles explored during the course.



- ❖ The Pre-Requisite courses listed require only a passing grade to enroll in the next level
- ❖ However it is strongly encourage that students demonstrate a strong level of **understanding** in their previous years courses in order to facilitate and promote success in the later years.
- ❖ Attempting a course multiple times is not a sign of ‘failure’ but is the resilience and persistence required to learn complex and abstract concepts

Science

Science 9 (SC--09)

Science 9 exposes students to a wide variety of ideas and theories in various fields, much of which is designed to provide a general background for future Science studies. Emphasis is placed on the practical applications of Science principles. The major topics include: Biology (Genetics and Reproduction), Chemistry (Symbols, Formulas, and Chemical Reactions), Electricity and grand cycles of matter and energy.

Science 10 (SC--10)

By exploring a range of topics in Science 10, students will develop their interest, curiosity and understanding of the natural world around them. Emphasis is placed on inquiry and experimentation, as well as theoretical work. The topics of study in Science 10 include Biology (genetics), Chemistry (chemical reactions and radiation), Physics (energy transformations) and Astronomy (examining the universe).

Chemistry 11 (CH--11)

This course is a survey course designed to introduce students to a range of topics in the field of Chemistry. Topics include: Measurement, Properties of Matter, Nomenclature, the Mole, Chemical Reactions, Stoichiometry, the Periodic Table and Solutions Chemistry. These topics will be studied through both theoretical and practical work. Good math skills are an asset.

Environmental Science 11 (EVSC11)

This applied science course provides students with the opportunity to learn, in a hands on way, the concepts, skills, and attitudes needed to understand the practices and issues related to diversity in local ecosystems, processes and changes in local ecosystems, sustainability in local ecosystems, and the conservation and restoration of ecosystems. The ultimate goal of Environmental Science 11 is to learn how humans interact with our environment in local ecosystems. A secondary goal is to support students to find viable ways to diminish their ecological footprint and make a local difference by becoming environmentally responsible students/citizens. Participation in Armstrong/Spallumcheen ecological projects will be expected of all students.

Horticulture 11 (SCCT11)

This course provides a hands-on learning experience for students interested in developing job related skills. This is done through the lens of hydroponics/aquaponics. Practical and project-based work are major components of this course.

Life Sciences 11 (LFSC11) (formerly Biology 11)

This is a survey course of interest to students who want to know more about the living world and those who plan to study science in their future. Major topics include classification, evolution and comparative anatomy. We will study the range of living organisms: virus, prokaryotes, protists, fungi, plants and animals. Dissections will be a major part of the animal's unit and participation is expected. Emphasis will be placed on the evolutionary relationships linking all life. A wide range of hands-on lab activities will support the theoretical components of the course.

Physics 11 (PH--11)

Physics 11 is an introductory course open to all students who have successfully completed junior science and math courses. This course focuses on the application of physics principles and theories to everyday situations in the following areas:

- a) Wave Motion & Geometrical Optics b) Kinematics c) Energy and Momentum
- d) Dynamics in One Dimension e) Special Relativity

What does all this mean? **PHYSICS IS PHUN.**

Anatomy and Physiology 12 (ATPH12) (formerly Biology 12)

Anatomy and Physiology 12 is a challenging academic course that provides students with an in depth investigation into aspects of human anatomy and physiology. Emphasis is placed on both practical and theoretical work. The major areas of study in this course include: physiological processes at a cellular level, gene expression and the interaction between genes and the environment, as well as organ systems and the complex interrelationships.

Chemistry 12 (CH--12)

This course introduces and explores the concept of equilibrium in chemical reactions. Topics include: Reaction Rates, Dynamic Equilibrium, Solubility, Acids and Bases, and Electrochemistry. These topics will be studied through both theoretical and practical work. Good math skills are required. This is a challenging course that is intended for students who wish to pursue post-secondary studies.

Physics 12 (PH--12)

For students with interest in how the physical world works and those planning to pursue careers where Physics is required such as Engineering and Electrician. Physics 12 is the study of classical mechanics and electromagnetism and is designed to help students develop analytical and problem-solving skills. It provides an opportunity for students to understand and apply the principles of the following topics to practical situations: Vector Kinematic, Vector Dynamics, Work, Energy & Power, Momentum, Gravitation and Circular Motion, Equilibrium, Electrostatics, and Electromagnetism.

Physical and Health Education

Physical and Health Education

Policy on Daily Excuses: A note from a parent or guardian is required in order for the student to be excused. The student will do written assignments related to health or physical education or will perform service duties for the PHE Department.

Policy on Long Term Excuses: To be excused for a period over two weeks, the student must submit a medical certificate from a doctor. The student will do work or an assignment or be registered in another class. To be considered for a medical exemption for Physical and Health Education 10 (which is the required course for graduation), students must be unable to participate in PHE classes for grades 10 through 12.

Physical and Health Education 9 (PHE-09)

Physical and Health Education 9 has the following objectives:

1. To develop a positive sense of physical and emotional well-being;
2. To understand the impact of drugs and alcohol on the human body;
3. To improve the skill level and understanding of various lifelong activities
4. To develop a positive attitude towards physical activity; and
5. To assist students in developing and maintaining physical fitness.

There are three main requirements of PHE students:

1. They are required to wear appropriate PHE strip in grade 9 which includes a clean T-shirt, clean shorts and proper indoor shoes. PVSS PHE strip is available for purchase if students require a T-shirt or shorts.
2. Attendance is compulsory.
3. It is recommended that students shower at the end of each PHE class. The school provides the soap & towels.

Physical and Health Education 10 (PHED10)

Physical and Health Education 10 has the following objectives:

1. To develop a positive sense of physical and emotional well-being;
2. To understand the importance of healthy relationships;
3. To improve the skill level and understanding of various lifelong activities
4. To develop a positive attitude towards physical activity; and
5. To assist students in developing and maintaining physical fitness.

There are three main requirements of PHE students:

1. They are required to wear appropriate PHE strip in grade 10 which includes a clean T-shirt, clean shorts and proper indoor shoes. PVSS PHE strip is available for purchase if students require a T-shirt or shorts.
2. Attendance is compulsory.
3. It is recommended that students shower at the end of each PHE class. The school provides the soap & towels.

Active Living 11 (ACLV11)

This course is designed to allow students a more in-depth approach to physical education. The student has a choice of activities in each unit and the units are one week in length. An emphasis is made on self-motivation, safety, fair play, health and well-being. Participation is crucial.

Active Living 12 (ACLV12)

This course builds upon the learning in Active Living 11. The students will engage in a wide variety of recreational activities. An emphasis is made on being physically active in a safe and respectful way. Positive behavior is essential to success, as well as the ability to demonstrate proper use of equipment and facilities.

Fitness and Conditioning 11/12 (FTCD11/12)

For students who wish to take additional PHE courses at the grade 11 level, Fitness and Conditioning 11/12 are available. These courses will support and encourage students to follow a healthy, active lifestyle path. Individual students will design and implement their training plans, and are expected to monitor and assess the effectiveness their plans in relation to personal goals. Students will explore current trends and research in fitness including strength training, core training and flexibility, CrossFit, and sport-specific training. Basic anatomy and physiology will be covered, and proper technique and safety will be emphasized.

PVSS Hockey Academy

This program of choice is offered to any students in Grades 9-12, and involves enrolling in two courses – see the chart below. Please be aware that there is a cost of \$800 per student. Students may select this program when completing course selection, and enrolling directly with the school. The program is offered inside the regular school day and within the school timetable, and would include at least three hours of ice time a week at NorVal Arena, as well as tactical training, fitness, nutrition, leadership, and mentorship components that will occur off ice during the school day.

Grade	Required Course	Plus One Of... (* indicates preferred course)
9	Intro to Fitness 10 (YHRA-10B)	Physical and Health Education 9 (PHE-09)* OR Athletic Leadership 10
10	Hockey Academy 10 (YHRA-10A)	Physical and Health Education 10 (PHED10)* OR Athletic Leadership 10
11	Hockey Academy 11 (YHRA-11A)	Fitness and Conditioning 11 (FTCD11)* OR Athletic Leadership 11
12	Hockey Academy 12 (YHRA-12A)	Fitness and Conditioning 12 (FTCD12)* OR Athletic Leadership 12

Career Education

Career Education

Career Life Education (CLE-10)

Career Life Education offers students opportunities to identify and develop personal interests, passions and competencies. Students will also explore learning opportunities, post-graduation options, and career and life path possibilities. Career Life Education encourages community-based learning by facilitating community networking, preparing for real-life contexts and exploring experiences outside the school environment. Students in Grade 11 must take CLE-10 as a graduation requirement. It will be offered every second day over one quarter.

Career Life Connections 12 (CLC-12)

Career Life Connections is course that students **MUST** complete as a requirement of graduation. It will be offered every second day over one quarter. The goal of the course is to enable students to develop the skills they need to become self-directed individuals who display initiative, establish goals, make thoughtful decisions, and take ownership for pursuing their goals in an ever-changing society. The following Capstone Project is part of the course (each is 2 credits).

Capstone Project

The capstone is an opportunity for students to reflect and share in personally meaningful ways and is a requirement for Career Life Connections and for graduation. It is a representation of the student's learning journey and provides an opportunity to contemplate and synthesize as well as showcase and celebrate. Students do not have to sign up for this.

NOTE: Students must take CLE and CLC and successfully complete the Capstone Project to meet graduation requirements.

Gateway to Tech

This four-credit, dual-credit Grade 12 course is geared towards students interested in becoming more tech savvy or wish to explore careers in Information Technology and Coding. Students will learn about computer components and peripherals, wireless networks, network management, and computer and internet security. The course also explores environments and languages such as Linux, LAMP, HTML, CSS, JavaScript 1 and 2 and SQL. There also an opportunity to meet local employers and associations connected to the tech industry in the region. The course is scheduled to be offered in the 1st semester outside of the timetable at Salmon Arm's Okanagan College campus two evenings per week. Besides selecting this option as a course, candidates must later fill out an application and be interviewed before being admitted into the course.

Other Courses

Leadership 10-12

This class will now be offered inside the timetable. This course is designed to give students the opportunity to develop their individual and collective sense of social responsibility through the acquisition and application of leadership skills and theory. Students will develop lifelong skills in goal setting, time management, public speaking and communication, school and community service, event planning, public relations and conflict resolution in real time through the implementation of the leadership calendar and various class activities. This is a student driven course where the class determines, under the guidance of their teachers, what activities will be completed. Full participation with enthusiasm and unbounded energy is an expectation for all leadership students. Students in this course must also be willing step out of their comfort zone.

Leadership 10 (YIP-0A)

11 (YIP-1A)

12 (YIP-2A)

Teaching Assistant Courses

Sponsor teacher permission. These courses present the student with the opportunity to experience mentorship under the guidance of a certified teacher. The student must complete a teaching assistant form and have it signed by the sponsor teacher before enrolling in this course.

Teaching Assistant 11 (YED-1A)

12 (YED-2A)

Independent Directed Studies

Students may apply with counselors if they are interested in doing a 1 to 4 credit extension of any Graduation course.

Career Centre

The Career Centre is a space in the school where you can sign up for Work Experience is Careers Programs, find out about course options, ensure that you are meeting your graduation requirements, and learn about post-secondary requirements. Mr. Brown is our Career Coordinator, and Ms. Clarke is the clerical support person.

Counselling Services

Life challenges can disrupt students' studies but support is available to help students manage these challenges and move forward in a positive, healthy way. Students can come to the counselling staff with a wide range of personal, educational, and career concerns that may be affecting their health and wellness. To make an appointment, students or their parent/guardians may call the school and ask for a counsellor. Students may also walk in to the counselling centre during school hours. Referral services to outside agencies are also available.

Inclusive Education at PVSS

The Student Support Services Department works collaboratively with parents, district resource staff and community agencies to support the educational programming for students with special learning needs. Individual education plans (IEPs) are developed according to student needs and become an integral part of student programming. The delivery of support for a student varies depending on the student's level of need.

Learning Assistance begins with basic skill development through inclusion in a regular classroom. This includes indirect support involving Learning Resource Teacher (LRT) and Classroom Teacher collaboration. Learning Assistance may also provide study and organizational skill development in a separate classroom setting.

Students working towards a school-leaving certificate are offered modified courses to build skills and independence. These students work closely with LRT and CEA support to meet the goals of their IEP.

Admittance to Student Support Services will be through the School Based Team. This team consists of teachers, counselors, administrators and learning resource teachers. As your child transitions to PVSS, please contact the school to access any of these services.

Indigenous Education

Indigenous Education The School District No. 83 Indigenous Education Department partners with schools, teachers, Special Education, district administration, Indigenous communities and Indigenous students and their families to strengthen Indigenous voice, presence and perspective in schools and classrooms across the district. At PVSS, our Indigenous Education Worker, Success Teacher, and Indigenous Outreach Worker provide academic support as well as cultural enrichment and social-emotional support.

The Library

The Library is a space in the school being used for a variety of different activities. A teacher-librarian is there most of the time to support students in an effort to promote learning, literature, and school culture. In the Library, you can read, play games, work on school work alone or in groups, photocopy, and seek assistance from the Teacher Librarian.

The Teacher-Librarian is available to help you:

- Find information, resources and books;
- Improve your research skills: Internet searching;
- Avoid plagiarism through effective note-taking, sources citing, and proper use of images, etc.;
- With organizational skills;
- Work on your EOP course;
- With your writing, including report and essay-writing; and
- Solve problems when working with network computers.